ALEXANDER POPE. ALEXANDER POPE. By LESLIE STEPHEN. [English Men of Letters Series. Edited by John Moriey.] 1220, pp. 209. Harper & Brothers.

In this latest contribution to the popular series of liographies of English Men of Letters, Mr. Leslie Stephen has found a subject of exceptional interest.

The life of Pope has been a tempting study for more than a hundred years, and it is not yet exhausted. It is full of piquant mysteries, fit for antiquarian research, and dramatic surprises which captivate the fancy of the literary artist. It brings us into a brilliant society of wits, beaus, statesmen, and fashionable philosophers; it opens glimpses of the equalor of Grub Street and the rascalities of piratical booksellers; and it leads into some of the most memorable of literary quarrels. It has been said that Pope could hardly drink tea without a stratagem. He loved to surround his most trivial actions with obscurity and misconception, to mislead his contemporaries, to puzzle posterity. To unravel the true history of the notable passages in his career is like trying to solve a riddle, or to trace the many actors in a crime; and we read the narrative of patient investigation with the same absorbing interest that we pay to an ingenious "detective novel." Pope was not only a liar and a hypocrite, but as Mr. Stephen aptly remarks, " he was always a hand-tomouth-liar"; and we are never so much in doubt about a statement in his life as when we have it in his own hand. He began the practice of mystification quite early. His bot ish correspondence with the veteran dramatist, Wycherley, was mutilated and falsified when he gave it to the public. His absorbing vanity could not bear the revelation of "the full degree in which he had fawned upon the decayed dramatist, whose inferiority to himself was now plainly recognized. He altered the whole tone of the correspondence by omission, and still worse by addition. He did not publish a letter in which Wycherley gently remonstrates with his young admirer for excessive adulation; he omitted from his own letters the phrase which had provoked the remonstrance; and with more daring falsification, he manufactured an imaginary letter to Wycherley out of a letter really addressed to his friend Caryll. In this letter Pope had himself addressed to the had received from Wycherley. When published as a letter to Wycherley, it gives the impression that Pope, at the age of seventeen, was already rejecting excessive compliments addressed to him by his experienced friend. By these audacious perversions of the mouth-liar"; and we are never so much in doubt about a statement in his life as when we have it in

department. In metaphysics it was triumining winHouses and Locke over the remnants of scholas-deism;
under Tillotson, it was expelling mystry from religion;
and in are it was declar ing war against the extravagant,
the romantic, the mystic, and the Gothac—a word then
used as a simple term of shase. Wit and sense are but
different availars of the same spirit; wit was the form in
which it showed itself in coff-e-houses, and sense tend in
which it appeared in the pulpit and Parliament. When
which it appeared in the pulpit and Parliament. When
him to carry the same spirit into poetry. The classicism
of the time was the material corollary; for the classicism
of the time was the material corollary; for the classicism
of the time was the material corollary; for the classicism
of the mysticial culture had been overwhelmed
by the burgariams, and the monks "finished what the
fooths began." Letters revived when the study of classical models again gave an impulse and supplied a
guidance.

"At length Erasmus, that great injured name,

"At length Erasmus, that great injured name, The glory of the priesthood and their shame, Stemm'd the wild terrent of a barbarous age, And dreve these hory Vandals off the stage."

And drove these holy Vandals off the stage."

The classicalism of Pope's time was no doubt very different from that of the period of Erasmus; but in his view it differed only because the contempararies of Dryden had more thoroughly dispersed the uniets of the barbarism which still obscured the Shafkspearean age, and from which even Milton or Cowley had not completely escaped. Dryden and Boilean and the French critics, with their interpreters, Rozcommon, Shaffield, and Walsh, who found rules in Aristotle, and drew their precedents from Homer, were at last stating the pure canons of unadelterated sense. To this school wit, and sense, and nature, and the classics, all meant pretty much the same. That was pronounced to be unnatural which was too shy, or too far-icteded, or too exalted, to approve freelf to the good sense of a wit; and the very incarnation and eternal type of good sense and nature was too be found in the classics. The test of thorough polish and refinement was the power of ornumenting a specen with an appropriate phrase from Horace or Virgil, or predicting a Greek motto to an essay in The Specialor. If it was necessary to give to any ulterance an air of philosophical authority, a reference to Longmas or Arakotle was the natural device. Perhaps the acquaintance with classics might not be very perfound; but the classic applied at least a convenient symbol for the spire which had trumpped against Gothic barbarism and scholastic pedautry.

Some further observations in the same general

Some further observations in the same general line will be found in the biographer's review of the "Essay on Man," where the extent of Pope's indebtedness to Bolingbroke is pointed out with great

During the last twenty-five years of his life Pope's home was at his famous villa at Twickenham, on the Thames :--

ham, on the Thames:—

There he had the advantage of being just on the boundary of the great world. He was within easy reach of Hampton Court, Richmond, and Kew; places which, during Pope's residence, were frequently glorified by the presence of George II. and his heir and natural enemy, Frederick, Prince of Wales. Pope, indeed, did not enloy the honor of any personal interview with royalty. George is said to have called him a very honest man after reading his "Danchad"; but Pope's references to his Soveregan were not complimentary. There was a report, referred to by Switt, that Pope had purposely avoided a visit from Queen Caroline. He was on very friendly terms with Mrs. Howard—afterwards Ludy Suffolk—the powerless mistress, who was intimate with two of his chief friends, Bathurst and Peterborough, and who actited at Marble Villa, in Twickenham. Pope and Bathurst helped to lay out her grounds, and sae stayed there to become a friendly neignbor of Horace Walpole, who, uninekily for lovers of goasip, did not become a Twickenhamite until three years after Pope's death. Pops was naturally more silled with the Prince of Wales, who occasionally visited him, and became intimate with the band of patriots and enthusiasts was as with the hear to the throne the coming "patriot king." Bolinabroke, too, the great inapter of the opposition, and Pope's most revered friend, was for ten years at timate with the band of patriots and enthusiasts who asw in the heir to the throne the coming "patriot king." Bolinabroke, too, the great inspirer of the opposition, and Pope's most revered friend, was for ten years at Dawley, within an easy drive. London was easily accessible by road and by the river which bounded his laws. His waterman appears to have been one of the regular members of his bounchold. There he had every opportunity for the indulgence of his favorite tastes. The vilia was on one of the loveliest reaches of the Thames, not yet polluted by the encroachments of London. The house itself was destroyed in the beginning of this century; and the garden (if we may trust Horace Walpole) had been previously spoilt. This garden, says Walpole, was a little bit of ground of five acres, enclosed by three lanes. "Pope had twisted and twirled and rhymed and harmonised tals, tall it appeared two or three sweet little lawns, opening and opening beyond one mother, and the whole surrounded with impenetrable woods." These, it appears, were hacked and hewed into here decolation by the next proprietor. Pope was, intended. These it appears, were hacked and hewed into here decolation by the next proprietor. Pope was, intended. The partition of the rising art of landscape garding: be was familiar with Bridgennan and Kent, the cast subscrittes of the time, and his example and preports helped to promote the development of a less formal pressed and reviews and the whole surrounded with impenetrable woods." These, it appears, were hacked and hewed into the east subscrittes of the time, and his example and preports helped to promote the development of a less formal pressed in the description of Timor's villa.

"His gardens next your admirstion calt."

No pleasing intricacles intervene. No artful wildness to perpiex the scene; Grove nods at grove, each alley has a brother. And half the platform just reflects the other."

And half the piatform just reflects the other."

Pope's taste, indeed, tolerated various old-fashiomed excressences which we profess to despise. He admired mock chastical temples and obtisks exceeded judiciously at the ends of victus. His most famous piece of hand-work, the grotto at Twickenham, still remains, and is, in fact, a short tunnel under the high road to connect his grounds with the lawn which slopes to the river. He describes, in a letter to one of his friends, his "temple wholly comprised of shells in the rustic manner," and his famous grotto so provided with mirrors that when the doors are shut it becomes a camera obscura, reflecting hills, river, and boats, and when lighted up reflecting hills, river, and boats, and when lighted up reflecting hills, river, and boats, and when lighted up agailar form. His friends pleased him by sending pleces of spar from the mines of Corawali and Derbyshire, petriactions, marble, coral, crystals, and humming-putrations, marble, coral, crystals, and humming-pictractions, marble, coral, crystals, and humming-pictractions from the mines of Corawali and Derbyshire, petriactions, marble, coral, crystals, and humming-pictractions of the kind of architecture with which the cit delighted to adorn his country box. The hobby, whether in good tasts or not, gave Pope never-ceasing amusement; and he wrote some characteristic verses in its praise.

In his grotto, as he declares in mother place, be could sit in peace with his ir-ends, undisturbed by the distant din of the world.

There my retreat the best companions grace.

dit of the world.

"There my retreat the best companions grace.
Chiefs out of war, and statesmen out of place;
There St. John minales with my friendly bow!
The feast of reason and the flow of soil;
And he whose lightnur pierced the iberian lines
Now forms my quincainx and now ranks my vines,
Or tames the genius of the stubbern plain
Almost as quickly as he conqu. Pd Spain.

The grotto, one would fear, was better flited for fregs
than for panesophers capable of theumanic twinges,
but deducting what we ple se from such interances on
the score of affectation, the picture of Pope amusing
himself with his grotto and his plantations, directing old
John Scarle, his girdener, and conversing with the
friends whom he compliments so gracetuily, is, perhaps,
the pleasantest in his history.

A man of such brilliant wit, familiar with so many

lished as a letter to Wychesley, it gives the impression that Pope, at the age of the impression that Pope, at the age of seventeen, was already rejecting excessive complements addressed to him by his experienced pliments addressed to him by his position of the truth. Pope is enabled to heighten his youthful independence, and to represent binnels as already exhibiting a graceful superiority to the reception or hibiting a graceful superiority to the reception or the off-ring of incense; which is here yet week to the service the relation which really existed betweeh himself and his correspondent."

The tricks and subterfuges to which Pope resorted in the publication of the "Letters" is told in the light cast upon that famous literary mystery by the researches of Mr. Dilke and Mr. Elwin. By a most elaborate apparatus of frand Pope caused surreptitions editions of his own private letters to be put forth, and then complained bitterly of the pirracy. The worst of his own private letters to be put forth, and then accursed Swift of a breach of confidence.

The tone of literary society in Pope's day is well indicated in the following remarks on the "Essay upon Criticism":

"Will and the serve of the words have been still be added to the server of the words have been still more purished in the subtiness of the pope of the words have been still more purished in the subtiness they are curiously what he mean by the well and the subtiness they are curiously what he mean by the well and the subtiness of the pope of the words have been still more purished in the subtiness of the pope of the words have been still more purished in subtiness and the subtiness of the pope of the port of the words and the subtiness of the pope of the port of the

of headache, when told that this deneacy was provided. Yet, as Johnson also observes, the excesses cannot have been very great, as they did not sooner cut short so fispic an existence. "Two bites and a sup more than your sint," says Swift, "will cost you more than others pay for a regular debauch."

At home, indeed, he appears to have been generally abstenious. Propably the hands of his parents in the household were very simple; and Pope, like swift, know the vature of independence well enough to be systematically economical. Swift, indeed, had a more generous beart, and a tordly indifference to making money by his writings, which Pope, who owed his fortune chiefly to his Homer, did not attempt to trival. Swift slindes, in his letters to an anecdote, which we may hope does not represent his habitant practice. Pope, it appears, was emerianting a couple of triends, and when four glasses had been consumed from a pint, returel, saying: "Gentlemes, I leave you to your wine." "I tell that story to everybody," says Swift, "in commendation of Mr. Pope's abstemousness;" but he tells it, one may guess, with a rueful countenance. At times, however, it seems that Pope could give a "spienciad dinner," and show no want of the "skill and ciegance which such performances require." "Pope, in lact, seems to have shown a combination of qualities which is not uncommon, though sometimes called inconsisted. He valued money as a man values it who has been poor and feets it essential to his confort to be fairly bey ond the received wart, and was accordingly pretty sharp at making a baryain with a publisher or in arranging terms with a collaborator.

" WASHINGTON SQUARE."

MR. HENRY JAMES AND HIS NEW STORY. Mr. Henry James has just begun to publish in an English magazine a story of life in New-York forty years ago. Mr. James justifies his title by a slight description of "Washington Square," the name of which he borrows for his story ; aside from this description there is no local color, and the scene might as reasonably have been laid in any American town where in 1840 people were common place and life was dull.

Mr. James has done some good work; but he should be warned that he has of late been busying himself in drawing characters intensely unimportant if true. It is something of an insult to the taste and good sense of his readers to commend to their consideration such dreary nonentities as are dragged through the course of "Confidence" and the opening of "Washington Square." They are wooden beyond description. Mr. James ought surely to have learned that there is no excuse for the commonplace in fiction unless it he warmed by that kind of genial humor which Fielding used in writing of those who, as he constantly impressed upon his reader, were every-day people. Mr. James, if he have humor, does not condescend to put it into his stories-possibly he thinks it "low." He is like a cook who serves up a dinner that might be irreproachable were not each dainty viand cold and unsalted. His characters are growing flat-they have not only no salt of humor but no glow of vitality. He should know that the unpardonable sin in a novelist is dulness, and he might also realize with profit that the literary man whose work is habitually mentioned as "clever" is in a fair way to be damned. For this bit of jargon has now come to be applied chiefly by the unbraced dilettanti to those works which record the stupid happenings of stupid people with an air of languid profundity, and which appear to apply mountainous labor to the production of the absurdest mouse; and chronicle the stalest of small beer as if it were champagne lively with

sting and sparkle. It would not be worth while, perhaps, to vex the current of Mr. James's "cleverness" were it not that he has come to be in a small way the leader of a school whose pupils essay to copy their master's finical style in writing for the magazines

physician who is always tooking "ironical" mar-

ries an heiress who dies young, leaving behind he a daughter who grows up supernaturally innocent. big and stapid. She goes to a party with a silly old aunt-who, by the way is not the least amusic

—and there the soft Catherine meets a young man.

He looked straight into Catherine's eyes. She answered nothing; she only listened, and looked at him; and he, as if he expected no particular reply, went on to say many other things in the same comfortable and natural manner. Catherine, though she felt tongue-tied, was conscious of no embarrassment; it seemed proper that he should simply look at him. What made it natural was that he was so handsome, or rather, as she phrased it to herself, so beautiful. The music had been sitent for a while, but it suddenly began smalle; and then he asked her, with a deeper, inconsersmile, if she would do him the honor of deactag with them. Even to this inquiry she gave no andthe assent: she simply let him put his arm round her waist—as she did so it occurred to her more vividly than it had ever done before that the was a singular place for a gentleman's orm to be—and in a moment he was guiding her round the room in the harmonious rotation of the poiks. When they paused, she felt that she was red; and then, for some moments, she stooped looking at him. She fanned herself, and looked at the flowers that were painted on her fon. He asked ber if she would begin again, and she hesitated to answer, still looking at the flowers.

"Does it make you dizzy !" he asked, in a tone of great -and there the soft Catherine meets a young man.

flowers.
"Does it make you dizzy i" he asked, in a tone of great

flowers.

"Does it make you dizzy!" he asked, in a tone of great kindures.

Then Catherine looked up at him; he was certainly beautiful, and not at all red. "Yes," she said; she hardly knew why, for dancing had never made her dizzy.

"An, well, in that case," said Mr. Townsend, "we will sit still and talk. I will find a good place to sit."

He found a good place—a charman place; a hittle sofa that seemed meant only for two persons. The rooms by this time were very full; the dame is increased in number, and people stood close in front of them, turning their backs, so that Catherine and her componion seemed secluded and nuolserved. "We will talk," the young man had said; but he still did all the talking. Catherine leaned back in her place, with her eyes fix d upon him, smilling and thinking him very clever. He had features like young mee in intures; Catherine had never seen such feature—so delicate, so obtselled and finished—among the young New-Yorkers whom she pa-sed in the streets and met at dancing parties. He was fall and slim, but he looked extremely strong. Catherine thought he looked like a stance. But a statue would not talk like hat, and above all, wend not have eyes of so rare a co-or. He had never even at Mis. Almoud's before; he felt very much like a stranger; and it was very kind of Catherine to take pity on him. He was Arthur Townsend's coasin—not very near; several times removed—and Arthur had brongist him to present him to the tamily. In fact, he was a great stranger in New York. It was his native place; but he had not been times for many years. He had been knocking about the word, and living in queer cerners; he had only cone back a wonth of two hefers. New York was very pleasant, only he felt lonely.

"You see peopla f-recei you," he said, smilling at Catherine with his delightful gaz; while he leamed forward only quely, turning toward her, with his chegos him would ever forget him; but though she made these him would ever forget him; but though she made this

crine with his delightful gaz, while he leaned forward obbiquely, turning toward her, with his chows on his knees.

It seemed to Catherine that no one who had once seen him would ever forget bin; but though she made this reflection she kept it to herself, almost as you would keep something precious.

They sat there for a me time. He was very amusing. He asked her about the people that were near them; he iried to guess who some of them were, and he made the most haushable aristales. He criticised them very freely, in a positive, off-hand way. Catherine had never heard any one—esspecially any young man—talk Just like that. It was the way a young man might falk in a novel; or better skil, in a play, on the stage, close he fore the footlights, looking at the audience, and wish everyone looking at him, so that you wondered at his presence of mined. And yet Mr. Townsend was not like an actor; he seemed so sincere, so manral. This was very interesting; but in the midst of it, Marlan Aimond came pushing through the -rowd, with a little ironical cry, when she found these young people still together, which made everyone turn round, and cost Cataerine a conscious blash. Marlan broke up their talk, and told Mr. Townsend—whom she treated as if she were alrealy married and he had become her cousin—to introduce him to Mr. Atmond.

"We shall meet again!" he said to Catherine as he left her, and Catherine thought it a very original speceh. Her cousin took her by the arm, and made her walk about. "I needu't ask you what you think of his name, but what you think of himself." Said Marian.

"Oh, nothing particular!" Catherine answered, dissembing for the first time in her life.

"I don't ask you what you think of his name, but what you talk of himself," said Marian.

"Oh, nothing particular!" Catherine answered, dissembing for the first time in her life.

"I have half a mind to tell bim that!" cried Marian.

"We shall med a gaid Catherine, sharing.

"So Athur says, and Arthur knows about him."

"Oh, don't tell him !"Catherine murma

Don't tell him he's conceited? I have told him s

a dezen times."
At this profession of audacity, Catherine looked down at her little companion in amazement. She supposed it was because Marian was going to be married that she took so much on herself; but she wondered too, wather, when she herself should become engaged, such exploits would be expected of her.

**Torogonal is a chean young man; but it may

Mr. Townsend is a cheap young man; but it may be said that he is quite as interesting as the doll whom Mr. James has nosed as hereine.

LITERARY NOTES.

Mr. Ruskin, in bringing out the new edition of his " Seven Lamps of Architecture," departs from of his "Seven Lamps of Architecture," departs from
the custom he has observed in late years, of printing his
works in 12mos, and 16mos, instead of 8vos,, and will
issue it in its original size with the fourteen plates as
they appear in the second edition. The very natural
trep:dation which this reprint has given to owners of
the best editions of Ruskin's three great works and for
which they paid perhaps \$500, is somewhat alloyed by
the announcement that the "Modern Painters" and the
"Stones of Venice" will not be reproduced.

The first Ruskin letter noticed in The Contemporary article on Mr. Ruskin's public letters is dated in 1843, and relates to the genius of Turner. matter of fact the perfection of it. says. "1s not a false representation of man, but the most perfect representation of all that is constant and essential in man, free from the accidents and evils which corrupt the truth of his nature." He quotes pas singes from six different poets suggesting some aunior, though necessarily an incomplete one, between the and the works of certain English painters. Landsec is likened to Burns, Martin to Milton, Wilkie to Burns Eastlake to Byron, and Stanfield to Campoell. Turn is likened to Shelley, and the passage below ("Prou theus Unbound"), is the one which Ruskin quotes:

cus Unbound"), is the one which Ruskin quotes;
"The point of one white star is quivering still,
Deep in the orange light of widening dinwn,
Beyond the purple mountains. Through a chasin
Or wind-divided mist the darker like
Reflects it, now it findes: it gleams again,
As the waves fall, and as the burning threads
Of woven cloud unrayed in pale air,
"The lost I ama through you peaks of cloud-like snow
The roseate sunlight quivers."

Announcements.-Charles Scribner's Sons will publish in the Autumn the second and final portion of the " Memoirs of Prince Mettermeh." The volume now out brings the work down to and including the year 1815. Those to come in the Fall will carry it on to 1818, and pertain to the internal affairs of the Austrian Empire, the Congresses which followed the overthrow of Napoleon, the Italian revolution, the death of the Emperor Francis, and an autobiographical chapter relating to the retirement of the Prioce from public life The third volume in the Geeff ey Crayon edition of Irving's Works will be the "Traveller," which is promised for next week. R. Swain Gifford has etched a frontispie for it. Following this will come the "Albambra," w.th a frontisticce etching by Mr. Coleman, who is understood to have a portfolio full of sk-tches made in this historic recess.....Alexander Johnston's "Hamibook of Ameri can Politics" (Henry Holt & Co.), which the public soon saw was a very excellent work on a topic which had not been properly covered before, is already in its fourth edition, and promises during the campaign to reace cditten, and promises during the campaign to reach another..... "Six Jolly Fellowships," a story which is bright in the memory of the youthful readers of 8t. Micholas, will be made into a volume in the Fall by Charles Serbour's Sons...Alian Canningham's "Lives of the most Emment British Painters," annotated and continued by Mrs. Cuarles Heaton, has been added to Bohn's Standard Library (Scribner & Welford). The accounts of the later artists contributed by Mrs. Heaton are contained in the last volume, and comprise the period from Stothard and Turner to Landseer and Mathese.

Mile. Suzanne Curchod, the Lausanne lady to whom Gibbon, the historian, was once engaged and who afterwards married M. Necker, the celebrated French financier, and by him became the mother of Madame de Stael, made a pen portrait of Gibbon as she knew him when under twenty years of age. It was found in the archives of the Château de Coppet, among those other papers recently brought to hight in France of which some notice was made in this paper a few months ago in an article on "Gibbon's First Love." Mile. Curchod's portrait is the more interesting in that it gives an altogether different notion of the future his-toriau's face than the one derived from the portraits usually seen of him, which are neither handsome nor distinguished, and are in fact decidedly priggish. She says: "He has beautiful hair, a pretty hand and the air of a man of rank. His countenance is so intellectual and remarkable that I know nobody who resembles him; a constant change of expression is forever making some new revelation. His gestures are so appropriate that new revelation. His gestures are so appropriate that they add a great deal to what he says. In a word, his is one of those extraordinary countenances that one can never weary of studying, describing and instating. He knows the respect due to women. His politeness is easy, without being too familiar. He dances moderately well. In a word, I recognize in him few of the qualities that go to make a fop. His versatility of genius is astomshing." Portraits of Gibbon in his early life are seldon seen. There is one, however, made when in his first manhood, which turns up not intraquently in the print shops, that answers this description of him well. "The Saion of Madame Necker," the article in which those letters appear, has been translated and published in the Standard Series.

An Irishman once said to another: "And

master's finical style in writing for the magazines their little nothings with deep intensity of expression. How poor their model can sometimes be "Washington Square" shows forth. A New-York physician who is always looking "tronical" marks asket "" "So be did; but my name is not Timothy to take a little wine for bits atomach's sake to "" So be did; but my name is not Timothy to take a little wine for bits atomach's sake to "" So be did; but my name is not Timothy to take a little wine for bits atomach's sake to "" So be did; but my name is not Timothy to the property of the property

Dem Duchignons

PARE and BEAUTIFUL NOVELTIES in the July Number of DEMOREST'S MONTHLY MAGAZINE, including a beautiful oil Picture worthly of a beautiful frame, and other rare literary gens. Do not fall to see the splendid July Number of the motel Magazine, ready on the 1sh. Single code 25 cents, post free Adaress.

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UNIVERSITY OF THE CITY OF NEWYORK, The annual commencement (Semi-Centennial)
will be held on Thursday, June 17, at 10:30 a, m., in Chickerline Hall. will be licht on thatself, at the University at 8 p. m., the same day, Alumni meeting at the University at 8 p. m., the same day, Alumni meeting at the University, June 15, at 10 o'clock a. m., to the Chancellor's room.

Meeting of the Fin Beta Kappa Society at the University, Meeting of the Fin Beta Kappa Society, Aune 16, at 1:30 s. m.

110WARD CROSBY, Chancellor,

For Young Ladies-City.

MISS CHISHOLM will open a school for cris at 718 Madison are, on Monday, September 27, 1880. Lespecial attention paint to the English branches and Letter; see arrate class for boys; Rindergarten, French and German thoroughly taugnt.

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M.ne. DA SILVA & Mrs. BRADFORD'S formerly Mrs. Oguen. Hofman's) English, French and German Bearding and Day School for Young Ladies and Children, No.17 West 38th-84, New York, will reopen Seatember 27. Application may be made by letter or personally as above.

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tation. French spoken. Address PRINCIPAL Care E. S. B., Post Office Box 4,295, N. Y. City.

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MISS AIKEN'S SCHOOL, Stamford, Conn. Circulars at Lockwood's, No. 812 Broadway.

MOUNTAIN HOME SCHOOL, St. Cloud, N. J.: #150 per winod year: accommodation during vacation: reference, Mr. R. P. Smith, No. 23 Park-place, N.Y. Address Buz 71, Orange, N.J. MT. KISCO EDUCATIONAL INSTITUTE,
Mt. Kisco, N. Y., for young ladies and children, will reopen Sept. 10. terms reasonable. Miss P. Hyatt, Principal. NEWTON COLLEGIATE INSTITUTE, New-ion, Sinsex county, N. J. reopens September 9 for mates and females; exceeding y healthy, excellent govern ment and Curistan influences; thur, ugh to fit for any collegs

ROCKLAND COLLEGE, Nyuck, N. Y.Both seres; enter at any time; onen during Summer;
send per year; send for new catalogue. W. H. BANNISTIGLA. M. ROCKLAND COLLEGE, Nyuck-on-the-Hud-on, will be onen for summer flourd and optional study for schools on June 15. A most delight til home, with pleas-ant drives, mountain scenery, housing and sail water bathing.

THE MIDSUMMER SESSION of the SEL-

23 and end Scottenber I. This western, with commence 24 and end Scottenber I. This western united intuitions such pupils as desire to spend a few hours daily to stu-erator a country home during the warm weather. Full matter may be obtained by addressing as above. Miscellangous

SCHOOL Properties for sale or rent.—New Summer list mailed for stamp. Scartmerhorn, 30 E. 14th.

Law Schools

A LBANY LAW SCHOOL.—Fall term begins
september 7, 1880. For circumes address HORACE E.
MPTh. Dean of Law School, Albany, N. V.

Ceatgers.

A LADY of experience in teaching desires a position as resident governoss for next Fall; inter-view; references. Address N. H., 196 Commbia Heights, Descripting

A LL wanting best teachers, American of foreign, for any denartment, low or high, should have "Candinates" New Bulletin, "mailed for postage, J. W. SCHERBERFRIBGER, Secretary, American School Institute, 30 East 14thest., N. Y.

A LL wanting first-class teachers should apply at KELLOOU'S Educational Office, 28 East 14th st. A MERICAN and EUROPEAN TEACHERS A BUREAU supplies, without charge, colleges, schools, and families with thoroughly competent professors, principals and toachers. Families coing acroad, or to the country, promptly suited with superior laters, companions and governesses. Call on or address Professor LEGENDRE, 67 West 55th st., New-York.

AMERICAN and FOREIGN TEACHERS' AGENCY simplies Colleges, Schools and Families with horoughly connetent Professors, Principals and Teachers Families going about or to the country prompty suited with superior Tutors or Governosses, Cell on or address Moss M. J. YGUNG, American and Foreign Teachers' Agency, 23 Union

pinckney's agency for schools and families superior anerican and Foreign Teachers for any department of Instruction. The "Index," just published, contains Teachers Bulletin, List of School Properties for Sale or to Rone, and other valumble information—furnished for stamp.

PINCKNEY'S SCHOOL DIRECTORY, 278 pages; Paren's Edition, or special catalogue of every school on our list, free at office, or maked for postage, 6 cells.

Domestic Building, or, Broadway and 14th st., N. Y. City.

SUMMER TUFFION.-A gentleman of much experience as a teacher of classics and mathematics and who has had charge of pupils for the Summer months in the country, desires an engagement for this Summer; references to professors, principals, e.g., will be given. A lifeas PROFESSOR, Box 152, N. Y. Post Office. TEACHERS supplied to schools and families
Miss FLORENCE FITCH, EDUCATIONAL BU
REAU Dassement, 27 Union-square. THE UNION TEACHERS' AGENCY provides teachers for schools, helps teachers in obtaining positions, &c. For further information address:
A. LOVELL & CO., 42 Rond-st., New-York.

Steamboats and Railroads

ALBANY BOATS-PEOPLE'S LINE, DREW Jond DRAN RICHMOND leave Pler No. 41. North River, foot of Canal-st., every week day, 6 p. m., connecting at Albany founday morning excepted) with trains North, West East. East. W. W. EVERETT, President.

FOR NEW-HAVEN, HARTFORD, SPRING-FIELD, WHITE MOUNTAINS MONTREAL, and in-termediate points. Stomers leave Pier 25 E. R. daily (Sundays excepted), at 3 p. m. (Tweaty-third-st., E. R., daily, m.), and H.30 p. m., confiecting with special frames at Nos-Hayen for Hartford, Springfield, &c. Therets sold and bar-gage checked at 914 Broadway, Now-York, and 4 Courts-st. Brooklyn. Excursion to New-Ha en and return, \$1 50. A LBANY DAY BOATS.—C. VIBBARD and DANIEL DIKEW daily (Sundays excepted) leave Vestry Street Pier 8:45, and 24th-st, at 9 a.m. (Brooklyn by Annex at 8 a.m.) Linding at Nyack Perry, West Point, Nowburg, Pough scrobe. Bhilebeck, Catsaill and Hudson, Pough scrobe, Bhilebeck, Catsaill and Hudson, Passengers binding at West Point, or Newburg, can return by down boat. Connect at Rhibebeck (by farry) with the 245 p. m. train on the Ulster and Delaware Railroad, Tickets sold and hargage checked North and West, Tickets are coupons good on the Hudson River R. R. receiver for passaze; specia train for Saratoga. NORWICH LINE to BOSTON.—FARE ONE BULLAR for special limited tickets. Steamers leave Pier 40, North litror, daily, including Sundaya, at 5:00p, m. for New London, Bossien, Worcester, &c.

OUR BEST REWARD.

WINSTON, FORSYTHE Co., N. C., March 15, 1880 TO THE HOP BITTERS MANUFACTURING CO: GENTS.—I dealre to express to you my thanks for your won-derful Hop Bitters.—I was troubled with dyspepsia for five some six months ago. My cure has been wonderful. I am pastor of the First Methodist Church of this place, and my whole congregation can testify to the great virture of your bitters. Very respectfully, REV. H. FEREHEE.

ROCHESTER, N. Y., March 11, 1880. Hop Bitters Co.: Please accept our grateful acknowledge nent for the Hop Bitters you were so kind to douate, and which were such benefit to us.

OLD LADIES OF THE HOME OF THE PRIENDLESS.

DELEVAN, Wis., September 24, 1878. GENTS.-I have taken not quite one bottle of the Hop Bit ers. I was a feeble old man of seventy-eight when I got it. To dry I am as active and feel as well as I did at thirty. I see a great many that need such a medicine.

Monnog, Mich., September 25, 1875. Sins :- I have been taking Hop Bitters for inflammation of kidneys and bladder; it has done for me what four doctors failed to do. The effect of the bitters seemed like magic to

If you have a sick friend whose life is a burden, one bottle of Hop Bitters may restore that friend to perfect health and happiness. Will you see that that friend has a bottle at once !

BRADFORD, Penn., May 8, 1879.

seen a sick day in a year since I took Hop Bitters. Several of my neighbors use them.

Mrs. FANNIE GREEN.

IMMENSE SALE.

Evansville, Wis., June 24, 1879. GENTLIMEN: No Bitters have had one-half the sale here nere that there are a number of earnest workers in the Hop SMITH & IDE.

BAY CITY, Mich., Feb. 3, 1880. HOP BITTERS COMPANY: I think it my duty to send you a ecommend for the benefit of any person wishing to know for general debility and indigestion; strengthen the nervous system and make new life. I recommend my patients to use them. Dr. A. PRATT.

Treater of Chronic Diseases.

I heard in my neighborhood that your Hop Bitters was do ing such a great deal of good among the sick and afflicted with most every kind of disease, and as I had been troubled omplaints and kidney trouble, I took one bottle according to Hop Bitters as their family medicine, and are so well satisfied with it they will not use any other. One lady here had bee LEONARD WHITBECK.

A VOICE FROM THE PRESS.

8. GILLILAND, Peoples' Advocate, Pitisburg, Peun.

Steamboats and Railroads.

POR RONDOUT and KINGSTON.—Landing at Cozzens (West Point), cornwall, Newburg, Mariboro, Millon, Poughkeepsie, Esopus, connecting with Ulster and Denaware and Walkull Valley Rallroads, Deamboats JAMES W. BALDWIN and THOMAS CORNELL leave DAILY at 4 p. m., Per 34. North River, foot of Harriconst.

Except Saturdays, when Phomas Cornel leaves at 1:30 p. m. connecting with eventual train for Summer Tesorts through the CATSKILL MOUNTAINS.

CENTRAL RAILROAD OF NEW-JERSEY.

where Commencing October 6, 1870.—Leave New-York, foot of Liberty-st., as follows: 6:20 a.m.-For Fieumigton, Easten, Belvidere, Bethichem, Bata, Allento-vo, Mauch Camk, Tamaqua, Mahanov City, Hazieton, Wilkesbarre, Elmir, etc. Connects at Junction with Delaware, Lackawanna and Western Bailroad. 8:55 a.m.-For High Bridge Brauch, Schooley's Mountain, Buddz Lake, and Lake Hepateong, Easton, Allentown, Harisburg and the West, Mauch Chunk, Tamaqua, Wilkesbarre, Scraiton, Danville, Williamsport, etc.
10:30 a.m., 4:30 p.m.-For Stummerville and Flemington, 1.p.m.-For Flemington, Caton, Bath, Allentown, Mauch Chunk, Tamaqua, Wilkesbarre, Scranton, Reatine, Columbia, Lancaster, Phinal, Pottswille, Harrisburg and Columbia, Lancaster, Ephinal, Pottswille, Harrisburg, etc., 1.p. n.-For Buddy Bradge Brauch, Schoolov'a Mountain, Budd's Lake, and therish Bradge Brauch, Schoolov'a Mountain, Budd's Lake, and therish Bradge Brauch, Schoolov'a Mountain, Budd's Lake, and the Western Kaliroad, 1:15 p. m.-For Blady for Easton, Allentown, Mauch Chank, Elmira, Reading, Harrisburg and the Western Kuliroad, 1:15 p. m.-For Entscheth-Atth., 6:15, 6:30, 6:45, 7:15, 7:45, 8:8, 8:30, 8:45, 5:30, 10:10, 10:45, 11:15, 11:45 a.m.: 12:445, 1, 1:30, 2, 2:30, 3, 2:50, 2:45, 4, 4:15, 4:30, 4:45, 5, 5:16, 5:30, 5:55, 6, 6:15, 6:31, 7:15, 7:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, 8:15, encing October 6, 1879.-Leave New-York, foot of

NEW-YORK AND LONG BRANCH DIVI-Layee New-Lork foot of Liberty-st., for Red Bank, Long Branch, Ocean Grove, &c., at 6, 8:15, 11-45 a. m., 1:15, 3:30 (Express) 4, 5:15 p. m. stage connections to and from KEYPORT at MATAWAN STATION, to and from OCEANIC and FAIR HAVEN at RED BANK, to and Join POINT PLEASANT at SEA GIRT, with all trains.

FREEHOLD AND NEW-YORK RAILWAY
Leave foot of Liberty-st, for Freehold at 8:15, 11:45 a. m., NEW-JERSEY SOUTHERN RAILWAY.

EW-JERSET SOUTHERN RAHLWAL.
Leave New-Yerk, foot Liberty-st., C. R. ed N. J.
8:15 a. m. -All Rall-For Farmingelale, Tons River, Bar
ngal, and intermediate stations.
8:30 a. m. Bay Route for Long Branch, Ocean throve, &c.
1:15 p. m. -All Rall-For Toms River, Vinesand, all stations
to Bay Sitte AND FOR ATLANTAC CITY.
Leave Adantic City for New York, via Camden and Atlantic R. R. and Winslow Junction, al 7 a. m.
4 p. m. -All Rall-For Farmingeale, Toms River, Barnegat,
Tuckettown R. R.
4:15 p. m. -Bay Rente-For Long Branch. 4:15 p. m. - Bay Rente-For Long Branch. SUNDAYS-Bay Route-9:30 a. m. for Long Branch, etc.

NEW-YORK AND PHILADELPHIA NEW

NEW-YORK AND PHILADELPHIA NEW BOUND SHOOM ROUTE.

FOR THEN TON AND PHILADELPHIA.

Leave New York from station C. R. R. of N. J., foot of labelty-st., for Philadelphia:

For station corner Ninth and Green-sta., at 7:45, 9, 11:15 a. m., 1:30, 4*, 5:30, 7*:15, 12 p. m. On Sunday at 8:45 a. m.; 5:30, 14 p. m. orner Third and Berks-st., at 6:30, 9, 11:15 a. m.; 3:30, 6:30 p. m. On Sunday at 5:39 p. m.

ENT Trenton, Warten and Tucker-sts., 6:30, 7:45, 9, 11:15 a. m.; 1:30, 3:30, 4, 5:30, 7:15, 12 p. m. On Sunday at 8:43 a, m.; 5:30 p. m.

From Trenton, Warten and Tucker-sts., 6:30, 7:45, 9, 11:15 a. m.; 1:30, 3:30, 4, 5:30, 7:15, 12 p. m. On Sunday at 8:43 a, m.; 5:30 p. m.

From third green-sts. at 7:30, 9:30 a. m.; 1:210, 1:40, 3:30, 5:40, 7:10, 12 p. m. On Sunday at 8:30 a. m., 5:30, 12 p. m.

From Trintan Merks-sts. at 4:30, 7:45, 8:90, 11 a. m., 1:25, 3, 6:25, 6:30, **Lis0 p. m. On Sunday at 8:30 a. m., 5 p. m.

*Pennets Pullmar cars attached.** sts.—1:20 (except Mondaya), 5:30, 7:20, **Rep., 10:16, a. m.; 1:255, 2:20, 4:10, 4:15, 6:25, 8:05 p. m. On Sunday—1:20, 9:16 a. m., 6:15 p. m.

Tickets for said at 10:05 of Liberty-st., Nos. 2:30, 201, 401, 444, 457 Broadway and at the principal hotels; Nos. 2 and 4 Court-st. and Annex office, Jowell's Wharf, Brookly, New-York Transfer Company (Dodd's Express) will call for and check baggage from hotel or residence to destination. Applications can be made at 8:44 Broadway and 7:06 6th-ave., New-York 2 and 5 curt-st. Brookly, and 4 Court-st. Brookly, and 4

NEW-YORK CENTRAL and HUDSON RIVER RAILBOAD.—Commencing May 10, 1880, through trains will leave Grand Central Depot: 8:00 a.m., Western and Northern Express, to Rochester, St. Albans and Montreal, via Scratoga, with drawing-room cars, 10:30 a.m., Chicaco and Western Express. Drawing-room cars to Canaduaigua, Rochester and Ruffalo. 11:03 a.m., Express to Albany and Troy, with connections to Utica. Saratogo, Cients Fails and Ruffalod. 4:00 p. m., St. Louis Express daily, with sleeping cars for St. Louis, running through every day in the week; also sleeping cars for Buffalo, Toledo and Detroit, and for Montreal, excepting Sunday night, via Saratoga. 2:00 p. m., Fast Express for Montreal, Ecohoster and Corning, via Geneva. Meeping cars to Geneva, Rochester and Montreal, via et. Albans. 8:30 p. m., Pacific Express, daily, with sleeping cars to Syracuse, Rochester, Nigaraa Faila, Buffalo, Clevelaad, Toledo, Detroit and Chicare. rolt and Chleage, 11:00 p. m. Night Express, with meeping cars to Albany and Troy n. Night Lay and 13 Broadway, and at West-trickets on sale at Nos. 252 and 413 Broadway, and at West-cott's Express Offices, 3 Park-place, and 785 and 912 Broad-way, New Yor, and 353 Washington-at, Broatyn. J. M. TOUCEY, den Sup. C. S. M.EEKE-ER. Gen Past'r Agt.

REAL ESTATE.

New-Youx, Saturday, June 12, 1888. The following sales were held at the Exchange

RECORDED REAL ESTATE TRANSFERS.

dice Exchange.

Broadway, a s corner of Beaver-sa, 26.5x110.6xisregular; Robert J Borgmas et et 20 the Saw? Aget You dice Exchange.

177th-st, u.s. 278.9 ft et dichave, 51.5x100.4. About nam Wan Order and another to J H Van Orden.

722d-st, No 238 East, 16.8x102.2; Bridget M Faricy and husband to Jonnie Simona.

149th-st, a.s., 287 ft w of 2d-ave, 152.100.4, Joseph Franz, et al. to Chira Rosenthal.

1500 State of the Control of the Contr

City Real Estate For Sale

FOR SALE.—First-ave., near 119th-st., two houses and lots; price low and terms easy. RULAND & WHITING, 5 Be kman-st.

Anction Sales of Real Estate.

LOTS, 10th-1ve., 101st and 102d-sid.
RICHARD V. HARNETT, Auctioneer,
will sell at suction.
THURSDAY, June 11,
at 12 o'clock, at Exchange Salestoon, 111 Broadway,
by orner of United States Trust Co.,
Substituted trustee under last will of David Lee, deceased,
Fitty-two lots. situated on both sides 10th ave., both sides of
10 let at, and south side 10th sides 10th ave. Dath sides of
surrounded by choice improvements.
Terms, 75 per cent on mortgage.
William A. W. Stewart, eq., Attorney at-law, 40 Wall-st.
Maps, &c., at suctioneer's office, 111 Broadway (basement).

City Pronerty Co Let.

I'WO-STORY and basement cottage, 2,182 Brooklyn Property for Sale and Co Let. TO LET OR FOR SALE,—House, Hicks-st.; house and store 49 and 51 Nassan st.; ho 15s Remsen-st. GORDON L. FORD, 97 Clark st. Brookly

100 LOTS, free and clear, would be ex-Conntry Property for Sale and Co Let. A HOUSE of 7 rooms, barn and stable, with about 30 acres of land, in South Norwaik, Com. Convenient to Railroad depots and steamboat landius. Will rent low to a cood tenant. HUGH MCGRAW, 82 Beckman-st,

A LARGE, fine house, with furniture and use of horse and wagon and garden, near Bound Brook, N. J. Address HEALTH, 239 Water-st. N. Y. AT ORANGE, N. J. (neighborhood specialty).

*-Property for sale and rent: all varieties; great bargains.

EDWARD P. HAMILTON, 12 Pinest, N. Y. COUNTRY SEAT FOR SALE CHEAP.

Known as Mount Horeb, at Irvington, N. J.; situated corner Sprindeid and Stuyvesant-aves. The house is a large two-story frame; filteen rooms; contains gas, hot and cold writer, water-closet, stationery tubs, speaking tubes, &c. The grounds contain S acres of land, upou which there are about 200 fruit trees in full bearing. The outbuildings are large, and consist of atble-room for eight house, carriage-house, henery, &c. Only five minutes' walk from horse cars, and halt an hour's drive to any of the depots at Newark. The place will be soid very low and on casy terms. Immediate possession can be had. Apply to THEO, MACKINET.

750 Breadest, Newark, N. J.

EAST TENNESSEE and NORTH CARO-LINA MINERAL and AGRICULTURAL LANDS examined, honest reports made and purchases, if desired, by HENRY E. COLTON, Knowville, Tenn. New-York City references of first-class given.

ELEGANT COTTAGE; Villa sites, 10 to 100 acres, all Hur's m River fronts; near town; charming seen ry; magnificent river views; cheap. Apply 71 treadway, noon 92. FOR RENT or SALE.—Furnished and unfur-nished houses, country seats, tarms, water fronts, &c.; Bay Riege, Bath. Fort Hamilton, Bayport, Patchestue, Bell-por, Rivertale, Inwood, Nyack, Tarrytown, Bobbs's Ferry, Counwall, Rye, Little Neck, New Brighton, Staten Island, Orange Mountains, Montchir, Navesink, Occanic, Pairbaven, Rod Bank, Strawshure River, Cogan Reach, and other in all Johnson Montelair, Navesink, Occanic, Pairhaven, Red Bauk, Shrewshury River, Ocean Beach, and others in all lirections. JAS, A. VAN AUKEN, 71 fireadway, moon 116.

FOR SALE.—A good and roomy cottage, with stable, and about \$\frac{9}{4}\$ of an acre: pic asantly located it best pa-tof Nowwark, Count. \$\frac{94}{44}\$, \$\frac{90}{44}\$, \$\frac{75}{45}\$.00 may remain on bone and mortgage. Address P. O. Bex 2.874. FOR SALE.—Store and dwelling combined, at Milbrook, Buchess County, N. Y. Address Fish-KILLSAVINGS BANK, Fiskkill, N. Y. FOR SALE-\$4,500.—Suburban residence

near depotat Uniontown, N.J., three miles below Rahwar; il nodern improvements, including p ivate gas works; tables, carriage-louse, leadury, &c.; fruit in bundance; lot 13x500 fees, headry, &c.; fruit in bundance; lot 13x500 fees, beauty, &c.; FOR SALE or EXCHANGE.—A good mill property with water power on Dathury and Norwalk Railroad, 12 miles from South Norwalk, unle from depos rost office, stores; five acres land; oner fruit; a good two-story house, 1/2 ro-ins; barn; mill 28x69; two stores and basement; contains saw mill and variety of woodworking machitery plenty of work. Call or address A. M. TAYLOR, Georgetown, Conn.

FOR SALE or TO RENT.-Furnished or un-FOR SALE or TO RENT.—Parthistical or andfurnished desirable residence in Phil igaburg, N. J., on
hill, opposite Easton, Penn., cas, water, laundry, conservatory, &c., in house; amperb views of Easton and beautiful
val'eys of behavare and Lehigh; two hours by rait from NewYork and Philasiciphus; three minutes walk from centre of
Easton, Penn.; liftee, minutes walk from Lafayette Coolige,
two hours rids to Delaware Water Gap or Manch Chunk,
Penn. Excellent atable, carrage house, pointry yard and
fine pear ore ard and grapery on premises; plenty of small
finite; terms reasonable to responsible parties. Address H.,
Lock Box 13, Phillipsburg, N. J.

GREENWICH, RIVERSIDE, STAMFORD.— Country homes to rent, furnished, unformished, all prices; others for sale; several shore properties. ATWA-TER, No. 21 Park-now. HOUSES, STORES and COUNTRY PLACES for sale, to let or bease. E. H. LUDLOW & CO., Established since 1836. 3 Plue at., and 1,130 B'dway.

HUDSON RIVER RESIDENCE. — Superb city location; handsome house and grands; all modern improvements; costly invulture; fine horses, vehicles, ec.; for sale or reut; a raire bargain.

N. WRIGHT. Poughkeopsie, N. Y. INWOOD-ON-THE-HUDSON-To rent furnished, a modern house, five bed-rooms, bot and cold water, bath; plenty of shade; garden; good well; stable, &c.; e.e.vation 2:00 feet above the Hudson liter; extra sive yiew; soven minutes' walk from Inwood depot and taltry minutes from clevated railroad. Apply on premises to H. P. CARLSON.

MONTCLAIR, N. J.-FOR SALE-A hand-IVI some residence property of about three acres; lawa, flower bens, cloquet grounds, large shade trees, cheice frui fine veretable garden and stable; house is ban-isomely freeced, has 12 rooms, gas and city improvements in perfect

order; seven minutes walk to dopot. HOWE & PARSONS, 70 Cedar-st., N. Y. MORRISTOWN.—To rent; furnished band-ance of fruit; terms reasonable. J.D. CONDICT, 9 Pine st. NEW DWELLINGS at Laurel Hill, L. I., for sale or to lot very low; stram or horse-care; tare 6 cents.

R. A. YOUNG, 20 Exchange-place. ORANGE, N. J.—HOUSES and COUNTRY.
SEATS to let and for sale, furnished and unfurnished
BLACKWELL & SMITH, opp. main statiot, Orange, N. J.

TO LET.—At East Orange, a handsome with fruit trees, &c. Apply to N. GIBSON, 49 10th-ave. N. Y. TO LET for the Summer.—A first-class walk from the Summer School of Languages. Address E. A. THOMAS, Amberst, Mass.

TO LET-Furnished, for the season or a term of years, at a VERY MODERATE RENT, one at the MOST DESIRABLE RESIDENCES at NEWBURG, N. 73. one mile north of forty and steamboat landing, with combinious stables, carriage house, etc.; everything in order for immediate occupation. Apply to or address. THOS. PARISH SHERMAN, 206 Broadway. New York.

Grates and Fenders.

GRATES AND FENDERS.

The largest manufacturers of low and half low Graciner hard or softwas, with dumping or shaking a ment; brass open Pireplaces, with animous and grates for wood lates brass Penders. Fire Sets and One of antique and mestern designs, wholesale and estable Estimates siven to builders, contractors and are classed.

J. S. CONOVER & O. 200 and 200 domain at.